

# Constance R. Smith

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CHIPOLA.EDU/THEATRETECH

## SCENIC/LIGHTING DESIGN/TECHNICAL DIRECTION/PRODUCTION MANAGEMENT

### Director of Technical Theatre/Adjunct Faculty

Chipola College Marianna, Florida January 2012 - Present

#### Responsibilities and Duties:

- ❖ Served as the technical production liaison on the Owners Construction Committee for the Chipola Center for the Arts, a 55,000 square foot, 16.5 million dollar performing arts center for the six months prior the opening of the center in September 2012.
- ❖ Selected and purchased original equipment for the production shops and stage spaces within the facility.
- ❖ Review/approve Technical Riders, facilitate requirements, and schedule crew for four professional artist series events.
- ❖ Work directly with Transportation, and Physical Plant Departments to maintain the facility and coordinate purchase/delivery of materials and equipment for productions.
- ❖ Scenic & lighting design, technical direction, and production management for all productions in the Center for the Arts. A regular season includes 3 - 4 theatre productions, 2 mainstage, large-scale show choir productions, 2 music ensemble productions, multiple college events (graduations, lectures, competitions, local/state government meetings, and ceremonies) and a large-scale, professional competitive talent search production.
- ❖ Maintain all industrial grade shop equipment, manage scenic and props budgets, and place equipment and material purchases.
- ❖ Establish and implement safety standards of practice in production shops & theatre spaces in the Center for the Arts.
- ❖ Establish and implement emergency procedures for the Center for the Arts.
- ❖ Create, adapt (in accordance with state and accreditation standards), and teach 12 technical production courses for the AS and AA degree tracks in Technical Production.
- ❖ Serve on college committees as assigned.

### Scene Shop Supervisor/Adjunct Faculty

University of South Alabama Mobile, Alabama September 2001 - 2012

#### Responsibilities and Duties:

- ❖ Managed the Scenic Studio (Shop) and scenic production of all mainstage productions.
- ❖ Scheduled production hours, managed scenic and props budgets, and placed all equipment and material purchases.
- ❖ Managed/maintained production shops, performance facilities, and storage facilities.
- ❖ Maintained, repaired, and ordered all industrial grade shop equipment.
- ❖ Established and implemented safety standards of practice, working directly with the USA Maintenance, Transportation, and Environmental Service Departments.
- ❖ Served as Scenic/Structural Designer for one main stage production per season.
- ❖ Served as Scenic Charge for all productions except when a student was awarded the position.
- ❖ Taught Introduction to Drama and Stagecraft.
- ❖ Created graphic design and prepress work for season brochures and production posters for main stage season.

### Guest Scenic Designer/Technical Director

University of Mobile Mobile, Alabama Nov 2010 - Aug 2013

#### Responsibilities and Duties:

- ❖ Served as guest scenic designer and technical director for seven productions.
- ❖ Executed construction of scenic designs.
- ❖ Submitted budget estimates and material/equipment requisitions for productions.
- ❖ Supervised student construction crews on work calls with an average of 15 students per call.

### Production Graphic Artist

Vulcan, Inc. Foley, Alabama Aug 1992 - Sept 2001

#### Responsibilities and Duties:

- ❖ Processed film and press set up for large format silk screening, lithographic press printing on aluminum sheeting, and smaller format for brass etching. Accuracy of art layout is imperative as material moves through the blanking process to yield individual pieces.
- ❖ Computer graphic layout, prepress processing, and design of large format signs.
- ❖ Managed time sensitive and detail oriented product orders.

### Scenic Designer/Technical Director/Adjunct Faculty

Meredith College Raleigh, North Carolina Jan 1989 - Aug 1991

#### Responsibilities and Duties:

- ❖ Served as Scenic Designer and Technical Director for all productions.
- ❖ Served as Technical Director for all Dance Theatre Mainstage Productions.
- ❖ Managed/maintained production shops, performance facilities, and storage facilities.
- ❖ Managed all rentals of Main Theatre (average of 2-4 groups/events per week in Summer)
- ❖ Taught technical production classes as needed.

### Related Service

Mainstreet Marianna	Design Committee	Jan 2023 - Present
Florida Theatre Conference (FTC)	Board of Directors - Chair of Production Development	Jan 2022 - Present
Southeastern Theatre Conference (SETC)	Job Fair Onsite Manager	Mar 2002 - Mar 2020

### Education

2018 - Master of Fine Arts in Technical Production	Florida State University, Tallahassee, FL
2005 - Master of Science in Therapeutic Recreation	University of South Alabama, Mobile, AL
1988 - Bachelor of Fine Arts -Theatrical Design and Technology	Auburn University, Auburn, AL

### References

#### Robert Coleman

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#### Keone Fuqua

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#### Dr. D. Scott Wright

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